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Artists' Books Exhibitions in the Bower Ashton Library showcases, UWE, Bristol, UK

Remains

Stephen Emmerson

Friday 2nd - Weds 28th February 2024

I began making work using vials almost 10 years ago. The first piece was called *Remains* - and consisted of 10 vials - each containing the remains of a poem that had been destroyed in different ways. Around the same time I made a piece called *Homepoetry* - 50 vials of sugar pills - containing the essence of 50 different books.



Book Dust, Stephen Emmerson

Alongside my writing practice I have continued to make work using vials – usually boxes of 10 that contain objects based on a conceit. These collections of vials are often related to books or writers – to poetry or the spoken word – to the act of writing – or to places in which an artist has lived.

Sometimes I think about the boxes of vials as a story – or a poem – each vial a chapter – a line – or a verse. Other times I see them as a way of archiving questions – or as an attempt to grab hold of the liminal space between writing and thinking or reading and creating.

At present I have somewhere in the region of 50 boxes of vials – with more being made every month.



Above: *Bookmarks*, below: *Tennyson's Wall*, Stephen Emmerson



For this exhibition I have chosen 16 boxes of vials – many of which have never been seen in public before.

Stephen Emmerson

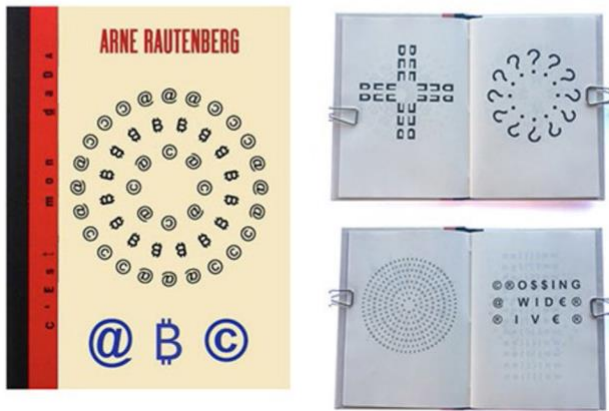
To view more works by Stephen Emmerson, visit:
<https://eightox.org>
 Stephen Emmerson can also be found at:
<https://twitter.com/benzoport> and
<https://www.instagram.com/tothemadpoets>

@ B c Visual poetry

Arne Rautenberg

Redfoxxpress

C'est mon Dada collection # 197. A collection of small artists' books dedicated to experimental, concrete and visual poetry, or any work combining text and visual arts in the spirit of Dadaism or Fluxus. More than 190 titles since 2007.



Arne Rautenberg, born in Kiel (Germany) in 1967, lives as a poet and artist in his hometown. From 2006 to 2020, Arne Rautenberg was teaching at the Muthesius Academy of Art in Kiel. In 2013 he was the Liliencron lecturer in poetry at the Christian Albrechts University. In 2016 he received the Josef Guggenmos Prize, the first prize for children's poetry ever awarded in Germany. In autumn 2017, Arne Rautenberg was elected to the German Academy for Language and Poetry. In 2020, Arne Rautenberg received the poetry lectureship at the Hildesheim Literature Institute, the Hermann Hesse scholarship and the cultural prize of the city of Kiel. In 2022/23 he was the Rome Prize winner at the Villa Massimo in Rome.

January 2024. A6 format (10.5 x 15 cm / 4 x 6 inches), 44 pages, cardboard cover, thread and quarter cloth binding, laser printing on ivory paper. 15 euro / 20 US\$ / 13 UK GBP. <https://www.redfoxxpress.com/dada-rautenberg3.html>

- fold each sheet into two, then into four and then again into eight;
- trim the resulting closed pages with a box cutter;
- lay them out as you wish;
- bind them with two metal pins.



2023, n. 12 examples, each one 224p, 23 x 16 cm. Angelo Ricciardi, Italy. <https://www.angeloricciardi.net>



DIY BOOKS (*)
Angelo Ricciardi

(*) DO-IT-YOURSELF BOOKS / instructions:
- buy or recover a newspaper;



Tyger
Terrie Reddish & Paul Thompson

Ink and Inspiration
A printer who saw angels? William Blake, born in London in 1757, trained as an engraver. But as well as being inspired by celestial visitations he was also a poet, artist, writer and bookmaker.